



We recommend checking the lid on your jar of PC-1111 Picture Repair Putty upon arrival, and tighten it if it is loose. Due to temperature changes during transit, it is possible for the lid to loosen slightly.

Gainsborough's Picture Repair Putty has a limited shelf life. To help keep it fresh follow these instructions:

- Don't leave the container open longer than necessary.
- Screw the lid on tightly when you are finished using it.
- Store the jar in a sealed plastic bag.
- Store the jar in a cool location or in the refrigerator.
- If the Picture Repair Putty's consistency has thickened, but not hardened, add a few drops of Neutralizer and stir until the Neutralizer is mixed in and you have achieved a softer consistency. If the Repair Putty is completely hard in the container, it cannot be revived.

Instructions for Filling In Missing Sections of an Oil Painting with Picture Repair Putty

After the repair has been made on your oil painting, fill any missing sections of the oil painting with Gainsborough's Picture Repair Putty before inpainting. Use a small palette knife to apply the putty in the depressions left in the painting. Allow the putty to dry for four hours or more. If you notice that the putty does not come up to the level of the rest of the painting, apply additional Picture Repair Putty. Sometimes it is useful to outline these areas with removable scotch tape as long as there is no flaking paint, and then fill in the depressions. After the area is filled in, the tape should be removed, and this leaves a clean area outside of the patch.

Once the missing area has been filled to the surface of the paint or higher with Picture Repair Putty, and has thoroughly hardened, sand it smooth to reach the level of the painting itself. The sanding process is delicate. The materials necessary are #600 wet or dry sandpaper, PC-11 Neutralizer, a smooth wood block about 1" x 1" x 3" (25.4 mm x 25.4 mm x 76.2 mm), and a pan in which the Neutralizer can be placed. Wrap the #600 wet or dry sandpaper around the small wood block, dip it into the Neutralizer, and then lightly sand the areas of the dried putty. Dip it back into the Neutralizer after several rubbing motions and resume sanding. Repeat this process until all of the Picture Repair Putty is sanded down to the level of the painting itself. When repairing a new painting it is best to sand the putty without using Neutralizer to avoid removing any of the oil paint.

To see clearly whether the Picture Repair Putty is at the right level, it can be helpful to apply a quick coat of oil paint and look at the result. Wipe the oil paint off with Neutralizer and make any further adjustment required.

If a texture is needed to imitate the surrounding area, you can press the partially hardened Picture Repair Putty with a piece of canvas matching the weave of the original canvas. Textures other than woven canvas can be reproduced using scribing tools, a scalpel or X-Acto knife before or after the putty has hardened completely.

Complete the repair process by inpainting the repaired area with oil paint and varnishing the oil painting when the paint is thoroughly dry.